

PROJECTIONS / VIDEO (professional)

Production	Company / Venue	Position	Lead Designer / Director	Year
Aladdin and the Magic Carpet	Midland Festival Ballet	Video Programmer	Des. Israel Rodriguez / Chor. Jill Eathorne Bahr	2026
Stardust: From Tin Pan Alley to Broadway	92nd Street Y	Projection Designer	Co-Des. Kylee Loera / Dir. Kathleen Marshall	2026
Susannah	Opera Omaha / Orpheum	Ast. Projection Designer	Des. Greg Emetaz / Dir. Patricia Racette	2026
Murder on the Orient Express	Alabama Shakespeare Festival	Ast. Projection Designer	Des. Kylee Loera / Dir. Quin Gresham	2025
Hold On!*	The Black Rep	Projection Designer	Dir. Ron Himes	2024
The Curious Incident of the Dog in the Nighttime	Chaminade College Preparatory School	Projection Designer	Dir. Rob Grumich	2025

*St. Louis Theater Circle award nomination for "Outstanding Projections or Special Effects"

LIGHTING (professional)

Production	Company / Venue	Position	Lead Designer / Director	Year
Lifetime Warranty	Little Birdie Theatre Company / Mosesian Center for the Arts	Lighting Designer	Dir. Thomas Grant	2026
Shrek: The Musical	Open Arts Alliance / Irvington Theater	Lighting Designer	Dir. Jennifer Dunn	2026
Land of Sweets	The Stamford JCC	Lighting Designer	Dir. Jillian Hetherman	2025
Fixing Frankie	Little Red Light Theatre / A.R.T. NYC	Production Electrician	Des. Aiden Bezark / Dir. Michael Blatt and Joe Langworth	2025
The Curious Incident of the Dog in the Nighttime	Chaminade College Preparatory School	Lighting Designer	Dir. Rob Grumich	2025
Pazazz	St. Louis Academy of Dance	Lighting Designer		2025
A Christmas Carol	Chaminade College Preparatory School	Lighting Designer	Dir. Susie Lawrence	2024
Pazazz	St. Louis Academy of Dance	Lighting Designer		2024

LIGHTING (academic)

Production	Company / Venue	Position	Lead Designer / Director	Year
The 25th Annual Putnam County Spelling Bee	Performing Arts Department, WashU	Lighting Designer	Dir. Brenna Jones	2025
Urinetown	Cast 'n Crew, WashU	Lighting Designer	Zachary Berger	2025
2025 Dance Senior Capstone	Performing Arts Department, WashU	Lighting Designer	Emma Katz	2025
Escape	Cast 'n Crew, WashU	Lighting Designer, Production Electrician	Dir. Charlie Emanuel, Amelia Kaye	2025
The Rest Is Silence	All Student Theatre, WashU	Lighting Designer	Dir. Annie Powell	2024
God of Carnage	Performing Arts Department, WashU	Lighting Designer	Dir. Sami Ginoplos	2023

Fucking A	Performing Arts Department, WashU	Lighting Designer	Dir. Jacqueline Thompson	2023
Let's Eat	Cast 'n Crew, WashU	Lighting Designer	Dir. Shaun Rousso	2022
Retina Burn	Performing Arts Department, WashU	Lighting Designer	Dir. Sean Savoie	2021

PROJECTIONS / VIDEO (academic)

Production	Company / Venue	Position	Lead Designer / Director	Year
2025 Dance Senior Capstone	Performing Arts Department, WashU	Projection Designer	Emma Katz	2025
Alice in Wonderland	All Student Theatre, WashU	Projection Designer	Dir. Leah Coleman	2024
Cabaret	Performing Arts Department, WashU	Projection Designer	Dir. Jeffrey Matthews	2023

SKILLS

- Lighting programming on ETC EOS and GrandMA consoles
- Theatrical CAD and Paperwork (Vectorworks, Lightwright, Sketchup)
- Lighting and Video pre-visualisation with Capture, Augmented
- Lighting system and fixture maintenance
- Projection content programming with WATCHOUT, QLab, Isadora, TouchDesigner, MadMapper
- Adobe Creative Suite (After Effects, Photoshop, Premiere)

AWARDS AND RECOGNITION

- Jutkowitz Prize for Achievement in the Performing Arts (2025)
- St. Louis Theater Circle Award Nomination – Outstanding Projections or Special Effects (2024)
- Steven Distler Prize for Design and Technical Theatre (2024)

OTHER ROLES

Lighting Designer / Busker Sub, Paramount Hudson Valley -- Peekskill, NY November 2025 – Present

- Design and Busk lighting for concerts and large live performances in a 1000+ seat venue
- Program and operate ETC EOS lighting console
- Focus lighting fixtures

Technician, Edison Theater, Washington University in St. Louis September 2022 – May 2025

- Hang, Focus, Strike, and Restore rep and show-specific light plots
- Program lights (ETC EOS Apex), sound, and video for productions and events
- Operate and maintain the fly system, including motorized and conventional battens
- Work as lead technician, deck crew, sound engineer (A1 and A2), light board operator during productions and events
- Maintain and repair light fixtures and cable

Software Engineer Intern, Creative Conners, Inc. June 2023 – August 2023

- Built Dark Mode and colorblind modes for Spikemark scenic automation software
- Refactored Spikemark's component styling system, improving app maintainability and design flexibility
- Trained on Creative Conners machine operation and testing

Education

Bachelor of Arts, Washington University in St. Louis

Drama major (technical), Computer Science minor